

# Euphonium Fingering Chart

for

4 valve Non-Compensated Euphonium

Dr. Yutaka Kono

Assistant Professor of Tuba and Euphonium

Texas A&M University-Kinville

yutakatuba@mac.com

The chart displays 12 rows of musical notation for a 4-valve non-compensated euphonium. Each row shows a pair of notes (e.g., A# and Bb) with their respective fingerings. The notes are arranged in ascending order across the rows. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 12. Some notes have multiple fingerings listed, such as Bb (23) and Gb (23). The chart is organized into six pairs of rows, with each pair representing a specific interval or pair of notes.

Row	Notes	Fingerings
1	A# Bb	0 (23)
2	Bb B	12 34
3	B B#	13 4
4	C C#	2 34
5	C# C	13 4
6	D D#	2 34
7	D# D	14 24
8	E Eb	14 24
9	Eb E	12 34
10	F F#	4 23
11	F# F	12 34
12	G G#	1 2
13	G# G	0 23
14	A A#	1 2
15	A# A	0 23
16	B Bb	12 34
17	Bb B	1 2
18	B B#	0 12
19	B# B	12 34
20	C C#	1 2
21	C# C	0 23
22	D D#	1 2
23	D# D	0 23
24	E Eb	1 23
25	Eb E	2 12
26	F F#	1 23
27	F# F	0 23
28	G G#	1 23
29	G# G	12 34
30	A A#	1 2
31	A# A	0 23
32	B Bb	1 2
33	Bb B	0 23
34	B B#	1 2
35	B# B	0 23
36	C C#	1 2
37	C# C	0 23
38	D D#	1 2
39	D# D	0 23
40	E Eb	1 2
41	Eb E	0 23
42	F F#	1 2
43	F# F	0 23
44	G G#	1 2
45	G# G	0 23

\*In some cases, 12 should be substituted with 3

\*\*For 3 valve euphonium, 4 should be substituted with 13

©2003 Yutaka Kono, All Rights Reserved  
 This chart may be freely copied and distributed  
 as long as the author is notified by email at yutakatuba@mac.com