

# Tuba Fingering Chart

for  
4 valve BB $\flat$  Tuba

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The chart displays fingering patterns for the following notes and intervals:

- Staff 1:** A $\sharp$  (0), B $\flat$  (23), B $\natural$  (23), C $\natural$  (1234), C $\sharp$  D $\flat$  (134), D $\natural$  (234), D $\sharp$  E $\flat$  (14), E $\natural$  (24)
- Staff 2:** F $\natural$  (4), F $\sharp$  G $\flat$  (23), G $\natural$  (12), G $\sharp$  A $\flat$  (1), A $\natural$  (2), A $\sharp$  B $\flat$  (0), B $\natural$  (24)
- Staff 3:** C $\natural$  (4), C $\sharp$  D $\flat$  (23), D $\natural$  (12), D $\sharp$  E $\flat$  (1), E $\natural$  (2), F $\natural$  (0), F $\sharp$  G $\flat$  (23), G $\natural$  (12)
- Staff 4:** G $\sharp$  A $\flat$  (1), A $\natural$  (2), A $\sharp$  B $\flat$  (0), B $\natural$  (12), C $\natural$  (1), C $\sharp$  D $\flat$  (2), D $\natural$  (0)
- Staff 5:** D $\sharp$  E $\flat$  (1), E $\natural$  (2), F $\natural$  (0), F $\sharp$  G $\flat$  (23), G $\natural$  (12), G $\sharp$  A $\flat$  (1)
- Staff 6 (4/4 time):** A $\natural$  (2), A $\sharp$  B $\flat$  (0), B $\natural$  (12), C $\natural$  (1), C $\sharp$  D $\flat$  (2), D $\natural$  (0), D $\sharp$  E $\flat$  (1)
- Staff 7:** E $\natural$  (2), F $\natural$  (0), F $\sharp$  G $\flat$  (23), G $\natural$  (12), G $\sharp$  A $\flat$  (1), A $\natural$  (2), A $\sharp$  B $\flat$  (0)

\*In some cases, 12 should be substituted with 3  
\*\* For 3 valve tuba, 4 should be substituted with 13